

SLEEP ...



The theme for term 1 is SLEEP, Term 2 is AWAKE and Term 3 is DAY DREAMING. I intend for you to focus on dreams and possibilities through a conceptual process this term. Term 2, AWAKE, is more about documentation and presenting your beliefs, opinion and presence to the world; whereas Term 3, DAY DREAMING is where you can present your hopes and strengths... in a sense find closure and give thought to where you will be going next year.

This term I want you to explore the connotations of sleep... covered, hidden, memory, personal space, intimate, quiet, cocoon, unconscious, possibilities, death, discovering the undiscovered, "cupboards with built-in bedrooms" – God of Small Things, philosophy, belief, poetry, prose, metamorphoses etc. and explore what this means to you, or what visual images it conjures up.

You may include yourself in these photographs, if you want to use the idea of an alternative self-portrait (even if it is in a fractional manner, for example, your feet in the corner of the frame).

Explore camera angle, the use of reflections, double exposures, long exposures, still life, photomontage or use a combination of approaches to photography... Create a unique series of images – how you bring them together is up to you.

**6-9 b/w prints due mounted**

**DUE: 6 March**

Inga Forde/ 2012