

See Grade 12 Create... The SA Museum



In the third term of Matric I usually set a self motivated project, but as we have been presented with a great opportunity with the *See Grade 12 Create...* Competition, I propose the following:

You can choose the *See Grade 12 Create...* project as your self motivated project and the SA Museum as the subject of your photographs or as the starting point for your project. Remember though that you must **DIRECTLY ENGAGE** with an Iziko Collection to qualify for the competition. You can choose this as your only project for Term 3 and produce 9-12 b&w photographic prints.

OR

You can choose the *See Grade 12 Create...* project as a documentary project and the SA Museum as the subject of your photographs where you produce 6 b&w photographic prints. You must then also set your own self-motivated project and produce a minimum of 6 b&w photographic prints.

You will have the whole of Term 3 for this work. I will give you a progress mark for your reports and feedback throughout the term. (Qamar - Documentary Photography qualifies as Design, so you have to approach your choice of options from a Documentary perspective.)

The SA Museum has a huge range of displays and a large variety of different subject matter. We will be going to the Museum on the 8 June and I would like you to explore and shoot 1 roll of film. Remember tripods and digital cameras for preview shots or source book imagery. You may return to the Museum in the holidays to shoot another roll or you may shoot in a different location to extend the concept of your project.