

MOTION A technical exploration...

Frank Joubert: Visual Arts - Photography 2010: Grade 11 Term 2 B&W Exam



As the title suggests this is a technical project based on **motion**. You are required to shoot a series of images whereby you capture motion. This means that I want you to show movement or freeze motion – which means the use of longer shutter speeds and a tripod or very fast shutter speeds. Try and show some motion and have other areas in crisp focus! If you do not have a tripod stabilise your camera on a bean-bag or a car roof etc... make a plan!

The subject matter is up to you... you could explore a series of motion portraits, capture the city around you, or find things in your immediate environment that show motion. These can be daylight or nighttime shots, your images can show excessive motion and be quite abstract, they can show selective motion or freeze motion. Consider a combination of the above. Explore alternatives... perhaps experiment with capturing motion in different ways or shoot different types of images... perhaps build a narrative or shoot a series of unrelated stand alone images... but remember to put all your different ideas into your source books and include found images relating to this topic.

You must shoot in **B&W** (with film – use 125 ASA if you want to decrease shutter speed, use 400 ASA if you want to shoot at night).

You must present your **final images mounted. (5 - 10 images)**

The size of the prints is up to you (but remember layout) ...

Inga Forde / 2010

