

Curriculum Vitae

**THE FRANK JOUBERT ART CENTRE
and
THE IBHABHATHANE PROJECT**

1998 to the present

MISSION STATEMENT
OF THE FRANK JOUBERT ART CENTRE AND THE
IBHABHATHANE PROJECT

The Frank Joubert Art Centre, together with the Ihabhathane Project, is committed to providing innovative visual art and design education to learners and educators of differing abilities, within an inspiring, vibrant and nurturing environment.

We embrace change and diversity and enjoy working in collaboration with other cultural and educational institutions, both local and international.

FRANK JOUBERT ART CENTRE AND THE IBABHATHANE PROJECT :

INVOLVEMENT WITH IZIKO MUSEUMS OF CAPE TOWN AND OTHER COMMUNITY AND PUBLIC EVENTS

The Frank Joubert Art Centre (FJAC) and Ihabhathane Project has involved primary, high school and LSEN (Learners with special educational needs) learners and teachers in the following projects.

We brief teachers and take learners, where possible, to exhibitions to view works first-hand. Learners, guided by teachers, make art works inspired by the event, exhibition or issue. Their art works are then exhibited, either at the original site, or in public places in and around Cape Town.

1998

ENVIRO-ART EXHIBITION AT THE CENTRE FOR CONSERVATION EDUCATION

A few previously disadvantaged schools, funded by BP SA, attended art workshops at the FJAC to create art works for this exhibition and won many of the prizes on offer. This success effectively started the Ihabhathane Project at the FJAC.

1999

BUTERFLIES AT KIRSTENBOSCH

Commissioned by the Lepidoptera Society for an international conference on butterflies, the FJAC/Ihabhathane Project, in collaboration with the Battswood Art Centre, filled the entrance foyer and green-house at Kirstenbosch Botanical Gardens with 2D and 3D butterflies. The exhibition was opened by the then Minister of Education, Professor Kader Asmal.

2000

MUSEUM METAMORPHOSIS - IBHABHATHANE AT IZIKO

FJAC/Ihabhathane Project learners visited the Iziko SA Museum and produced an exhibition of 2D and 3D work inspired by the animals and artifacts in the museum, in celebration of Heritage Day.

2001

HOERIKWAGGO - IMAGES OF TABLE MOUNTAIN

Learners viewed the exhibition at the Iziko SANG and made art works that were exhibited at the FJAC.

THE AQUARIUM PROJECT

The Education Unit of the Two Oceans Aquarium invited the FJAC/Ihabhathane Project to bus learners to the Two Oceans Aquarium, followed by an exhibition of art works based on that experience.

2001/2002

BIRDS OF A FEATHER

A project commissioned by Marilyn Martin, Director of the Iziko SANG, who curated the exhibition Birds of a Feather, with artworks, artifacts and natural history collections drawn from all the Iziko Museums. Learners from the FJAC/Ibhabhathane Project, including the Iziko Special Needs Component, visited the exhibition and explored birds of all kinds. This varied and rich exhibition in 2D and 3D was exhibited at the SANG Annexe over the December school holiday.

2002

THE ZIG ZAG PROJECT.

This was a project, in conjunction with the International Conference on Sustainable Development, that aimed to raise awareness about the creative re-cycling of waste and sustainable living.

Learners from all grades, but with a particular emphasis on Design in the high school, participated in this project, based on the concept of the Labyrinth.

The exhibition, at the Cape Town Castle, was a collaboration between the FJAC/Ibhabhathane Project, high schools offering Design as a school subject, The City of Cape Town, Ritual Art and Total World Afrochill.

2003

CO-EXISTENCE

This project dealt with the theme of Co-existence to celebrate the huge poster exhibition visiting the Cape Town Waterfront from the Museum on the Seam, Jerusalem.

Learners' art works on the theme of co-existence were exhibited at the Nelson Mandela Gateway, Westgate Mall, and Cavendish Square. Some works by our learners were selected by Raffie Etgar, Director of the Museum on the Seam, to be made into postcards and huge posters representing South Africa in the touring poster exhibition.

K2K : KIDS RESPOND TO KENTRIDGE

Learners of all ages visited the William Kentridge and Handspring Puppet Company's *Episodes* Exhibition at Iziko SANG and made art works based on the themes and styles of these artists. In collaboration with Iziko Special Needs Component, learners' art works in response to Kentridge, were exhibited at the SANG Annexe.

WATER

In collaboration with the Cape Town Earth Festival, this important environmental theme raised awareness among learners about preserving water. Exhibitions of learners' art were held at the Grassy Park, Hout Bay and Khayelitsha Libraries as well as the Langa Community Centre and Westgate Mall in Mitchells Plain.

2004

10 YEARS OF DEMOCRACY

As a follow-up to the previous Co-existence exhibition, learners' art works, celebrating 10 years of Democracy in South Africa, were exhibited in Parliament and the Blue Shed Craft Workshop at the V&A Waterfront.

PRINTS OF PERSPECTIVE : A PARLIAMENTARY MILLENIUM PROJECT

The FJAC/Ibhabhathane Project was commissioned by the Parliamentary Millennium Project to create art works based on *Perspectives on and of Africa Exhibition* in Parliament.

Exhibitions of learners' works, based on ideas of mapping and African sky stories, were held in Parliament, Grassy Park and Khayelitsha Libraries, the Cape Town Station Concourse, V&A Waterfront, Cavendish Square and Westgate Mall.

V&A WATERFRONT SPRING FLOWER SHOW

A 3D flower show was commissioned by the V&A Waterfront in the Blue Shed Craft Market, V&A Waterfront. This exuberant and colourful exhibition was organised in conjunction with the bid organisers of the International Orchid Congress for Cape Town.

LSEN EXHIBITION AT THE FJAC

In collaboration with Iziko Special Needs Component, an exhibition of art work by LSEN (Learners with Special Educational Needs) learners was held at the FJAC. Learners visited the 10 Years of Democracy Exhibition at the Iziko SANG, as inspiration for this exhibition.

IBBY CONGRESS

FJAC and the Ibhabhathane Project participated in this International Congress of Children's Books through an exhibition of art works based on African stories at the Baxter Theatre.

CAPE TOWN VERNACULAR SOCIETY

Some learners exhibited examples of clay models of Cape Dutch houses and imaginary vernacular dwellings at the Irma Stern Museum alongside the Vernacular Society exhibition.

THE DAIMLER CHRYSLER COLLECTION

Learners and INSET teachers visited this exhibition at Iziko SANG, worked through the excellent educational resource - *ABC of the DaimlerChrysler Art Collection : A Workbook for Learners and Students in South Africa*, and made art works in response to this exhibition of the Daimler Chrysler Collection of late 20th Century Art.

2005

I LIVE IN CAPE TOWN

This project whereby learners acknowledged where they live, was commissioned by the Cape Town Festival. Art works were exhibited in the foyer of the Artscape Theatre with thanks to ULTI for supplying the display boards.

ART ON OUR DOORSTEP : A MEETING OF TWO CULTURES, THE SAN AND THE DUTCH IN THE SEVENTEENTH CENTURY

Initiated and funded by The Friends of the Old Town House and in collaboration with Iziko Special Needs Component, learning materials were created and a workshop held for over 50 art teachers. Learners visited both the Old Town House to view Seventeenth Century Dutch Painting and *!OE, the Power of Rock Art* Exhibition at the Iziko SA Museum. Learners from Grades 4 to 12 made 2D and 3D art and craft works based on these themes.

Works were exhibited at Iziko SA Museum and chosen works were curated, framed and hung by Hayden Proud, alongside work by the Old Masters in the Iziko Old Town House Museum.

CAPE TOWN EARTH AIR FIRE WATER FESTIVAL

Both LSEN and learners from the FJAC Extra Mural Department made brightly coloured abstract art works based on the colour laser cubes of the Japanese artist, Hiro Yamagata.

2D works were exhibited at the Cape Town Castle to celebrate Heritage Day.

PLANS FOR 2006

COMMEMORATING THE 30TH ANNIVERSARY OF 16 JUNE 1976

Learners will work around social and environmental issues towards an exhibition in St George's Cathedral. This will be preceded by an exhibition and lecture/workshops at the FJAC, by well-known artists and designers in Cape Town who make issue-based works.

PICASSO AND AFRICA

The FJAC/Ibhabahthane Project, in collaboration with Iziko Special Needs Component, has been commissioned by Marilyn Martin, Director of Iziko Collections and curator of Picasso and Africa, to participate as the main educational project in this most prestigious exhibition. Learners will exhibit their response to this exhibition at the SANG Annexe to celebrate Heritage Day in September.

DAFFODILS

There are plans to exhibit learners' flower pieces to celebrate Wordsworth's *Ode to Daffodils* Exhibition at the Irma Stern Museum, in collaboration with the Cumbria Institute of the Arts collection of British artists paintings based on the Wordsworth poem.

IBHABHATHANE PROJECT AND FRANK JOUBERT ART CENTRE COLLABORATE TO MAKE LEARNING SUPPORT MATERIALS FOR TEACHERS

The Ihabhathane Project has produced hundreds of teaching notes on a large variety of practical projects for teachers from the Foundation Phase to FET. These include lesson plans, ideas, techniques and materials for, *inter alia*, painting, drawing, 3D projects using waste materials, puppetry, clay, craft and design. In addition, packs containing visual material and texts for Visual Culture Studies in FET include oil painting, San art as well as a comprehensive pack on sculpture with an emphasis on local statues and public sculpture in Cape Town.

IN COLLABORATION WITH EDUMEDIA

2001

Adventure into Drawing.

A video and manual for teachers showing a variety of drawing lessons aimed at primary school learners.

Adventure into Dimension

A video and manual for teachers showing 3 D techniques, including clay and sawdust firing.

2002

War on Waste

A video and manual showing the steps taken to create a production for Grade 8 and 9 learners, using drama, music and art in a combined Arts and Culture project.

2003

Object Animation and Shadow Puppetry

A video and manual inspired by the William Kentridge Exhibition and Handspring Puppet Company's *Episodes* Exhibition at the Iziko SANG.

2004

Adventure with Fences

With Sandra Eastwood of the Iziko Special Needs Component.

A video and manual about teaching Visual Art to learners with special educational needs.

2003 - 2004 IN COLLABORATION WITH THE DEPARTMENT OF ARTS AND CULTURE AND WCED CURRICULUM SERVICES

Pemba for the People.

The Ihabhathane Project workshopped and created four teachers' resource manuals funded by WCED Curriculum Services and Vodacom.

These manuals were inspired by and based on the *GEORGE MILWA MNYALUZA : PAINTER OF THE PEOPLE* pack of 12 educational posters, written by Barry Feinberg and designed by Jon Berndt, commissioned by National Department of Arts and Culture.

Workshops, at which the poster pack and educational resource manuals were distributed, were held in the Eastern and Western Cape and sponsored by Vodacom.

This pack was also distributed to teachers at CTI workshops for Senior Phase teachers held at the CTI in 2005.

2005 IN COLLABORATION WITH THE FRIENDS OF THE MICHAELIS COLLECTION

ART ON OUR DOORSTEP : A MEETING OF TWO CULTURES. THE SAN AND THE DUTCH IN THE SEVENTEENTH CENTURY

The Friends of the Michaelis Collection funded the production of the following for a workshop for 50 teachers:

- a pack of 24 A4 laminated colour reproductions of Dutch and San paintings
- a resource book on trade, the arrival of the Dutch in the Cape in 1652, Dutch Art in the Seventeenth Century and a brief history of the Old Town House and the Michaelis Collection
- In collaboration with Helene Smuts from the Origins Museum in Johannesburg, each teacher also received the museum's excellent publication, *THREADS OF KNOWING*, on San Rock Art

PLANS FOR 2006

PICASSO AND AFRICA

The Ibhathane Project has been approached as consultants in the creation of learning resource material for this most prestigious exhibition. The resource is being written by Philippa Hobbs and funded by Standard Bank.

SIYABONANA (We are Understanding Each Other)

Initiated by the Vernacular Society of South Africa, the FJAC/Ibhathane Project want to collaborate with experts in this field to create new learning materials based on Indigenous Knowledge Systems, appropriate to the new Visual Arts and Design FET curriculum.

THE IBHABHATHANE PROJECT AND THE FRANK JOUBERT ART CENTRE COLLABORATE TO PROVIDE INSET (IN-SERVICE TEACHER TRAINING) IN THE VISUAL ARTS

The problem of inadequately trained teachers continues to be one of the biggest obstacles in the way of educational transformation in our country, but progress is being made in this regard, slowly but surely. In the meantime, it is to organizations such as yours to which we turn for assistance, and to which we are greatly indebted for the services you provide.

Minister of Education, Prof. Kader Asmal, in a letter written in June 2000, in support of the Ibhathane Project.

1998

IBHABHATHANE INSET

Since its inception in 1998, the Ibhathane Project has been running free and voluntary INSET visual arts and craft workshops twice a term on Saturday mornings at the FJAC catering for Foundation, Intermediate and Senior Phase teachers. Visual Culture Studies courses were offered to Grade 10 teachers, with learning support materials created especially for these teachers.

1999

ARTISTS AS TEACHERS PROGRAMME

Five young artists, trained firstly in visual art at the Community Arts Project and then in craft through the Ruth Prowse Bursary Programme, joined the Ibhathane Project as Xhosa-speaking trainee-art teachers. Through their assistance in the classrooms, art was taught to learners in mother tongue, where appropriate. In 2003, these students qualified as ABET Art Teachers through a UCT training programme.

2000

COLOURING OUR CLASSROOMS – THE WCED MASAKHANE PROJECT

The Ibhathane Project was commissioned by the Western Cape Education Department Safe Schools Project, funded by the British High Commission, to run 13 Saturday morning workshops for 30 teachers from 12 schools. Teachers were taught how to teach arts and crafts as well as how to paint and decorate their classrooms with fabric painting, paper mache objects, posters and murals.

After the workshops, paint was distributed to all the schools and teachers, together with their learners, decorated 87 classrooms with colourful murals.

2001

SPRINGBOK

Some FJAC teachers went to Springbok to run a special Teacher Training Programme in collaboration with the Northern Cape Education Department, funded by the Transhex Mining House.

2003

A HANDFUL OF ARTS IN KHAYELITSHA

The Ibhathane Project was commissioned by EMDC East to run Arts and Culture workshops in Khayelitsha for Intermediate Phase Arts and Culture teachers.

Workshops in music, drumming, drama, visual arts, gumboot dancing and puppetry ended in teachers telling a traditional African story in which all of the above skills were combined.

EMDC EAST

The Ibhathane Project organised and ran Visual Arts workshops for Foundation Phase teachers at the EMDC in Kuilsriver.

2004

PEMBA WORKSHOPS

Funded by Vodacom, the Ibhathane Project ran workshops in Umtata, East London, Grahamstown and Port Elizabeth, based on the life and times of the artist, George Pemba. Additional workshops were held in the Western Cape.

A copy of the poster pack, *GEORGE MILWA MNYALUZA PEMBA: PAINTER OF THE PEOPLE*, written by Barry Feinberg and designed by Jon Berndt, as well as the Ibhathane Projects' four educational booklets, *PEMBA FOR THE PEOPLE*, was distributed to all the teachers attending the workshops.

EMDC EAST

The Ibhathane Project organised and ran Visual Arts workshops for Foundation Phase teachers at the EMDC East in Kuilsriver.

2005

CTI SENIOR PHASE ARTS AND CULTURE WORKSHOPS

The Ibhathane Project ran two intensive three-week Arts and Culture Workshops for Senior Phase teachers, commissioned by the WCED at the CTI (Cape Teachers' Institute) in Kuilsriver. The workshops offered teachers courses in Visual Art, Drama, Dance and Music appropriate for the Senior Phase classroom.

ART ON OUR DOORSTEP : A MEETING OF TWO CULTURES

A workshop for 50 art and design teachers was held at the Iziko SA Museum and Iziko Old Town House to introduce teachers to the art and life-style of the San and the Dutch in the seventeenth century. Each teacher received a pack of A4 laminated colour reproductions of Dutch and San paintings as well as a resource book on trade and Dutch art in the 17th Century. In collaboration with Helene Smuts from The Origins Museum in Johannesburg, each teacher also received the museum's excellent publication on San Rock Art.

PLANS FOR 2006

CTI SENIOR PHASE ARTS AND CULTURE WORKSHOPS

We hope to run two more repeat courses in Arts and Culture for Senior Phase teachers, funded by the WCED.

CTI SENIOR PHASE WORKSHOPS BASED ON ART ON OUR DOORSTEP

Funded by the Lottery, a one-week course in the July school holiday will be offered to 50 Senior Phase teachers on the theme of Art on our Doorstep : A Meeting of Two Cultures.

PEMBA IN MTHATHA

Further Pemba workshops and distribution of the Pemba LSM's are being planned for teachers in Mthatha in the Eastern Cape, sponsored by Vodacom.

In addition, a special workshop in facilitating visual art lessons based on museum visits is being planned for the Education facilitators who take school tours around the Nelson Mandela Museum in Mthatha.

SIYABONANA (We are Understanding Each Other)

Initiated by the Vernacular Society of South Africa, the FJAC/Ibhabhathane Project want to collaborate with experts in this field to create new learning materials based on Indigenous Knowledge Systems, appropriate to the new Visual Arts and Design FET curriculum.

Once the LSM has been created and printed at the end on 2006, we aim to introduce this project through a series of teacher workshops in 2007. We are hoping Iziko Museums will arrange a special exhibition on the theme of Indigenous Knowledge Systems as a launch for this project in 2007.