

CD COVERS A technique and design exploration...

Frank Joubert: Visual Arts - Photography

2010: Grade 11 Term 3 B&W and Colour



Your DESIGN Inspiration is to be directly linked to your "lucky packet" choice of band name!

Exterior covers to be B&W:
Use of text is very important (text copied to transparencies - used as contact print layer during normal exposures);
photomontage, double exposures or negative manipulation is an option.
Additional treatment i.e. toning, hand colouring or drawing into the dry print is also an option.

3 x double cover options due (back and front design, presented as a pair)

Interior cover to be colour or a combination of colour and B&W

6 colour (or b&w if preferred) interior images to form a juxtaposed collage.

Presentation:
B&W and Colour to be presented mounted (as per usual), as well as, scanned and printed back to back with your best b&w option as the cover – to form an actual CD inner-pamphlet.

All images to be 12 x 12cm.



Inga Forde / 2010