

## PHOTOMONTAGE

### Introductory Photography Project

#### Task 1: BW Photomontage

In lesson 1 you are going to create a **minimum of 1 x A4 sized montage** using the photocopies of the photographs provided:

1. Look through the photocopies and choose a selection of images – these must include foreground images, such as a person, as well as, background images such as buildings or a landscape.
2. Carefully cut out your foreground images and start creating new compositions by placing them on the backgrounds. **DO NOT GLUE ANYTHING DOWN YET.**
3. Create your A4 montages on the blank paper provided/ or on a suitable background image.
4. Once you are happy with your new composition, glue all the component parts together.
5. Trim the edges if necessary and mount on the A4 card provided. Write your name, school and group on the back.

Look at the examples below:



#### Prac Homework for the second session:

1. Take a set of COLOUR photographs (using a digital camera or your cellphone if you don't have a camera) of one range of colour. Shoot textures and tones of one colour only – these are to be used in your second montage which will resemble a stained glass window once you have completed it.
2. Examples of what to shoot: if you choose the colour green focus on objects or areas of texture within the tonal range of green... i.e. shoot grass close up from a low angle, light reflecting through green bottles, a green scarf, green paint peeling off a wall, a prickly pear plant, toes with green nail polish on, etc..... Have fun and remember to get as close to your subject as possible (without blur) and avoid getting other distracting colours in your shots... remember these are not happy snaps but carefully considered photographs!
3. Get your images printed at a colour photo lab. If printing at home ensure you use photo quality paper. The prints can be matte or glossy but get them printed JUMBO with NO BORDER. You need 5 – 10 prints.
4. Bring the prints to class for the next lesson.

## **Task 2: BW and Colour Photomontage – “Stained Glass Window effect”**

1. Using the colour photographs you took for homework, you are going to follow the same technique as for the b/w montage/s you did on Day 1. Create a minimum of 1 x A4 photomontage. Once this montage is complete, you will carefully cut out areas of your image. Remember connecting lines and to keep detailed areas like faces, for example. Carefully glue or tape your colour photographs onto the back of the image to allow colour to show through.
2. Mount carefully on the card provided. Write your name, school and group on the back.

## **Task 3: THEORY: Medieval Art**

### **Due at the end of the 3 week photography session:**

- MIN 1 x A4 b/w Photomontages mounted (Use of b/w photocopies provided.)
- MIN 1 x A4 colour Photomontage mounted (Colour Photographs MUST be your own!)
- THEORY complete in Theory Book

Inga Forde/ 2012



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