

THROUGH THE LOOKING GLASS... ALTERNATIVE SELF PORTRAITS



You are going to be shooting a series of self-portraits in a mock studio style or in an alternative style that suits or talks of your personality! You may get a friend to push the shutter release button but the styling and technical outcome of the images will be up to you.

You can shoot in the grey room on the SHOOT DAY. I have black and white backdrops BUT you need to bring props, make up, outfits, desk lamps, extension cords, home-made reflectors, home-made diffusers etc... OR you can shoot at home if you prefer...

We will be shooting on the 13 Jan in class with the aim of processing on Thursday the 19 Jan.

HINTS:

For a blurred background: Stand further away from the backdrop, use f4 or f5.6.

For a pure black background: Direct the light source onto the subject, allowing no light to fall on the backdrop, take your light meter reading off the subject, allowing the background to be underexposed and therefore dark. (Use Black Cloth)

For a pure white background: Light the background, as well as the subject, make the background light stronger. Take the light meter reading on the subject allowing the background to be overexposed and therefore white. (Use white cloth)

You must shoot in **B/W** (with film – use 125 ASA if you want finer grain, use 400 ASA if you want more grain and mood).

You must present your **final images mounted**.

(Min 6 images)

Edges MUST be burnt in, but you can decide between neat / straight or fuzzy and personal borders. I will demonstrate what I mean.

The size of the prints is up to you (but remember layout) ...

NOTE: These need not be “studio” shots... they can be alternative (as in unconventional and strange)... shoot your reflection in shop windows, in fitting rooms, in a broken mirror; shoot your feet, your hands, have fun.... But always remember composition and avoid unnecessary stuff in the background.... Consider every aspect of your shots carefully!

